

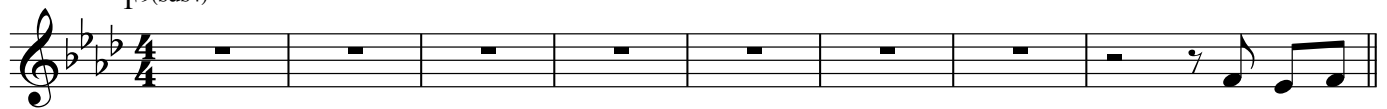
One Click

Stand And Deliver no.2 - commissioned by Creative Wakefield

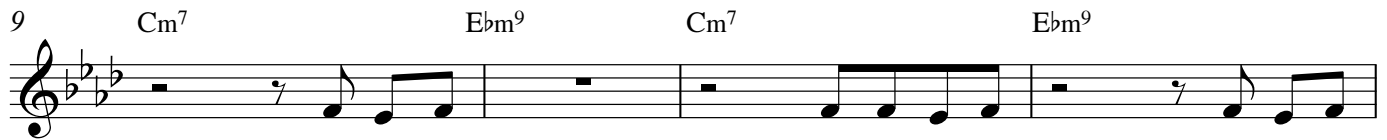
Pete Rosser (2021)

♩ = 112

trombone solo over intro
F⁹(sus4)



Up and out



in the dark, dri-ving all day. In and out



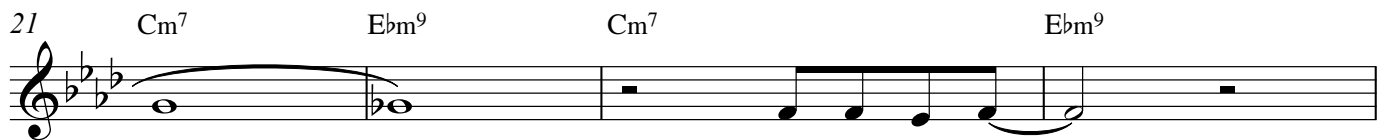
of the van, not home_ un-til dark._



Load it up, leave it out, take a pho - to and there you_ go.



Load it up, leave it out, there you_ go, _



back in the van._



There you go, _ make a move, _ jog-ging on._



If you want it, you can_ get_ it, it's all there, make a choice._



If you want it, you can get_ it, it's all there, make a choice._ One.



world, one vi- sion, one_ world, one click.

trombone solo

41 $F^9(\text{sus4})$

Ear-ly shift,

49 Cm^7 Ebm^9 Cm^7 Ebm^9

still_ dark, by the side of the road, half a-sleep,

53 Cm^7 Ebm^9 Cm^7 Cb/Eb

wrapped up, hi vis, here's my lift.

57 $Dbmaj7$ Bbm^9

Ear - ly shift, late shift, take a shift_ when you_ can, it's

59 $Dbmaj7$ Bbm^9

up to you_ to work it out, you know the rules, no gua - ran - tees.

61 Cm^7 Ebm^9 Cm^7 Ebm^9

_ In the dark, some-one's hap - py, some-one's choice. Your ba-

65 Cm^7 Ebm^9 Cm^7 Cb/Eb

-sket's o-ver-flo - wing. Con-firm de - tails, make a choice.

69 $Dbmaj7$ Ab Bbm^9 $Gbmaj7$ Bbm^9 $Gbmaj7$

If you want it, you can_ get_ it, it's all there, make a choice._

73 $Dbmaj7$ Ab Bbm^9 $Gbmaj7$ Bbm^9 $Gbmaj7$

If you want it, you can get_ it, it's all there, make a choice._ One-

77 $F^9(\text{sus4})$

world, one vi-sion, one_ world, one click.

81 trombone solo

Cm^7 Ebm^9 Cm^7 Ebm^9 Cm^7 Ebm^9 Cm^7 Ebm^9 Cb/Eb

90 D \flat maj7 Ab B \flat m 9 G \flat maj7 B \flat m 9 G \flat maj7

Musical notation for measures 90-93. The melody consists of eighth and quarter notes. Measure 90 starts with a quarter rest, followed by a quarter note G \flat , an eighth note F \flat , and a quarter note E \flat . Measure 91 starts with a quarter note D \flat , followed by eighth notes C \flat and B \flat , and a quarter note A \flat . Measure 92 starts with a quarter note G \flat , followed by eighth notes F \flat and E \flat , and a quarter note D \flat . Measure 93 starts with a quarter note C \flat , followed by eighth notes B \flat and A \flat , and a quarter note G \flat .

If you want it, you can get_ it, it's all there, make a choice._

94 D \flat maj7 Ab B \flat m 9 G \flat maj7 B \flat m 9 G \flat maj7

Musical notation for measures 94-97. The melody continues with eighth and quarter notes. Measure 94 starts with a quarter rest, followed by a quarter note G \flat , an eighth note F \flat , and a quarter note E \flat . Measure 95 starts with a quarter note D \flat , followed by eighth notes C \flat and B \flat , and a quarter note A \flat . Measure 96 starts with a quarter note G \flat , followed by eighth notes F \flat and E \flat , and a quarter note D \flat . Measure 97 starts with a quarter note C \flat , followed by eighth notes B \flat and A \flat , and a quarter note G \flat .

If you want it, you can get_ it, it's all there, make a choice._ One_

98 F 9 (sus4)

Musical notation for measures 98-101. Measure 98 starts with a quarter rest, followed by a quarter note G \flat , an eighth note F \flat , and a quarter note E \flat . Measure 99 starts with a quarter note D \flat , followed by eighth notes C \flat and B \flat , and a quarter note A \flat . Measure 100 starts with a quarter note G \flat , followed by eighth notes F \flat and E \flat , and a quarter note D \flat . Measure 101 starts with a quarter note C \flat , followed by eighth notes B \flat and A \flat , and a quarter note G \flat .

world, one vi-sion, one_ world, one click.