

No Market For That

Stand And Deliver no.4 - commissioned by Creative Wakefield

Pete Rosser (2021)

sax solo over intro

Fm $\text{♩} = 104$

2

It's not like the old days, no wonder, no...

7

car-ry on at all... Ben-ches will on - ly... en -

10

cou-rage them. No mar-ket for that a-ny more... Good

14

bye to the shops we re-mem-ber, drive in... and col-lect, take a way... The

18

par-king is free, so con ve - ni-ent, the town cen-tre's dead, so they say... It's

22

not like the old days, no wonder, no... car-ry on at all...

26

Ben - ches will on - ly... en - cou-rage them... No

28

mar-ket for that a - ny more... On the

31

bus in your mask, no smi-ling, no chat... with your car - ri-er bags...

Voice

35 $B\flat m^7$ $E\flat^7$ $A\flat maj^7$ $C^7(sus4)$ C^7
 Boo-kies and ca - fes and cha - ri-ty shops, what's it for?__ Who's it for?__

39 $B\flat m$ $Fm/A\flat$ $Gm^7(b5)$ C^7
 Same old re - frain, same old sto - ry, sit__ where you're told, sit still.

42 Fm $B\flat m^7$ $E\flat^7$
 And the new mar - ket hall's__ now the old__

44 $A\flat maj^7$ $C^7(sus4)$ C^7
 __ mar-ket hall, run down,__ un - loved.__ It's

47 $B\flat m$ $Fm/A\flat$ $Gm^7(b5)$ C^7 Fm
 not like the old__ days, no won - der, no__ car-ry on at all.__

51 $B\flat m$ $Fm/A\flat$ $Gm^7(b5)$ C^7
 Ben-ches will on - ly__ en - cou - rage them. No mar-ket for that__ a - ny more.

54 Fm sax solo $B\flat m$ $Fm/A\flat$ $Gm^7(b5)$ C^7 Fm
 __

60 $B\flat m$ $Fm/A\flat$ $Gm^7(b5)$ C^7 Fm
 __

65 $B\flat m^7$ $E\flat^7$ $A\flat maj^7$ $C^7(sus4)$
 Ben-ches in rows. and young__ trees in lines, all in or - der, no soul.

68 $B\flat m^7$ $E\flat^7$
 Sit__ where you're told,__ sit still__

70 $A\flat maj^7$ $C^7(sus4)$ C^7
 __ and be quiet, what's it for?__ Who's it for?__ It's

Voice

73 B♭m Fm/A♭ Gm7(b5) C7

not like the old days, no wonder, no carry on at all.

76 Fm B♭m Fm/A♭ 3

Benches will only encourage them. No

79 Gm7(b5) C7 Fm sax solo 7

market for that any more. (It's)